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# The Daily TITAN

The nightmare continues with Tim Burton's beloved movie —see Detour page 4



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THURSDAY

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## Suspicious letter alerts campus clerk



DANNY SERPA/Daily Titan

Precautions are being taken by CSUF's mail center.

**■CAMPUS:** Police determined that the letter, which had no return address, did not pose credible threat.

By HEATHER BAER  
Daily Titan Staff Writer

When Terry Cabral, campus mail clerk, was processing the mail Tuesday afternoon, she noticed something strange about one particular piece of mail.

An envelope addressed to the Daily

Titan and President Milton Gordon's office was deemed "suspicious" by Cabral and her coworkers and was turned over to campus police for investigation.

"I was the first one to see the envelope and it caught my attention," Cabral said. "Not only was there no return address, but it looked as if the top of the envelope had been slit open and then sealed with tape."

Cabral said that postal employees are trained to look for suspicious mail.

"Because of the recent circumstances, we have been watching carefully for suspicious mail," Cabral said. "Another thing that caught my attention was that the stamps were not arranged right. They were put on the upper right corner

where they are supposed to be, but they just were not arranged properly."

Sgt. Bob Baker said that the campus police received a call from the campus mail center, at 1:28 p.m., asking them to come out and evaluate a suspicious piece of mail.

"The letter was handwritten and had no return address which caught the workers' eyes," Baker said. "The letter contained multiple sheets of religious material, was postmarked from Pennsylvania and was unsigned but it has been determined that it poses no credible threat."

Baker said the postal workers are trained to aware of parcels that may pose a threat.

"Our mail staff was given training

for the Unibomber a few years ago, so they know how to identify a specific package," Baker said. "Because of the problems facing the nation, the postal workers have stepped up security with the mail."

Edward Flynn, campus mail supervisor, explained how the postal workers deal with a suspicious parcel.

"If we have a piece of mail that we are concerned about we immediately contact Public Safety and evacuate the mail room until the authorities give us the okay to come back in," Flynn said. "It didn't take long for them to process and evaluate the piece of mail. The security came and took it away."

Although the suspicious piece of MAIL/ 5

## Tusk Force set

**■ORGANIZATION:** After the ineffectiveness of past clubs, Edgar Zazueta express his enthusiasm for the success of this one

By DEENA ANDERSON  
AND PATRICK VUONG  
Daily Titan Staff Writers

Edgar Zazueta has something he wants to spread campus-wide.

The Associated Students' executive vice president wants Cal State Fullerton to embrace his contagious school spirit.

Zazueta and AS Director of Public Relations Nicolette Basilio announced Tuesday the formation of the Titan Tusk Force, an organization that will promote school pride and inform students of the many events happening throughout the campus.

"This is not a brand new idea," Zazueta said. "There have been other organizations that have been around trying to get more students involved with the campus, but they have been cut. Titan Tusk Force will get more people into being CSUF students."

"This is where the difference comes in," Zazueta continued. "What we're trying to accomplish this year is, right away, [promote Titan] spirit and getting more people involved."

The Titan Tusk Force, made up of Zazueta, other AS executive board members and several students, will be an extensive organization that will bring unity in promoting all activities on campus.

"It's going to be a little more comprehensive," Zazueta said. "Usually the programs have surrounded athletics, and that's the best place to start. We'll give them a common goal to draw together to promote the CSUF experience."

Zazueta said the Titan Tusk Force would develop a one-stop resource where all the students can gain informa-

tion on campus activities. It will also develop a monthly newsletter and a Web site where students can get information on campus and get involved in special outings and athletic events.

On Nov. 6, the Titan Tusk Force will host a party in the Gabrielino room at the Titan Student Union, from 5:30 to 6:30 p.m., to invite students, faculty and staff to get involved with the organization. There will be food and beverages provided.

"Mark your calendars guys because Nov. 6 is our kick-off party," Basilio said. "We want to have [the Gabrielino room] filled. We going to have a little cute video presentation."

Zazueta said that the party is a chance for the Titan Tusk Force to recruit people.

"We want to build a momentum...we want to get it going," Zazueta said. "From the get-go, we had tons of ideas on where this could go...where these programs could go. We really got excited."

They have generated a substantial list of students who are interested, Zazueta said.

The organization plans to build a foundation for the program before the beginning of next semester and host an official debut in late February 2002.

Basilio also said students are not committed to attend every meeting if they do not have a lot of time due to their schedule.

Kandy Mink, acting associate vice president for Student Affairs, showed a big interest in the organization, and suggested some recruiting ideas for advertising, including passing out fliers two or three days before the Nov. 6 event.

"I think it's great," Mink said. "A lot of students are looking for a way to get involved in campus life."

Many of the other board members also expressed their interest in the program.

"I want to get involved," said AS board member Alphonso McAuley, who represents the College of Communications. "I just want to make sure that it's more serious, not a joke. We need more school spirit among the students."

### Rock on!



KATIE CUMPER/Daily Titan

James Intveid performed selected song from his newest record "Somewhere Down the Road."

## Calls for vaccine multiply

**■HEALTH:** Campus Health Center does not offer anthrax or smallpox immunization in spite of inquiries.

By KIMBERLY PIERCEALL  
Daily Titan Staff Writer

Students wanting the anthrax vaccine need not look to the student health center on campus.

Shannon Campos, a 28-year-old receptionist, said everyday three to five students call the office requesting the vaccine for anthrax and smallpox.

She said that after "Dateline" aired a story about smallpox, a few weeks ago the number of students calling jumped to ten a day.

"Some of them are kind of upset that we don't have it," she said.

BioPort Corporation is the sole producer of anthrax vaccine, and so far their supply is only for members of the military and Washington D.C. postal workers (after two post office employees died Tuesday from inhaling anthrax.)

In place of a vaccine supply, the health center posted two sheets of paper, with frequently asked anthrax questions, from the ABC news Web site. As students wait in line, they can glance to their right and learn more about anthrax and prevention.

One heading asks, "Should people who were not exposed (to anthrax) take antibiotics?"

No. And they should wait before coming to the center for tests.

"It's really not appropriate to test someone with no symptoms," said Thom Sloan, director of the health center.

His medical solution for any student who hadn't directly encountered anthrax, but still wanted to be tested

VACCINE/ 5

## Simulation educates about drunk driving

**■ALCOHOL:** "Fatal vision" goggles allow students to experience navigating a small cart under the influence

MELITA SALAZAR  
Daily Titan Staff Writer

Five students lost their lives or became critically injured when undeclared freshman, Juan Mora, hit them with his car.

Actually, Mora, a participant in a drunk driving simulation, hit five orange cones that represented five individuals.

As part of Cal State Fullerton's

Alcohol Awareness Week, students were given the opportunity to take part in an event called "Alcohol Daze." In this simulation, students navigated a small cart around a maze of orange cones, while wearing "fatal vision" goggles. The goggles reproduced the feeling of being intoxicated.

For those students that missed out on Tuesday, mocktails – non-alcoholic beverages – were once again prepared. Students also received information about alcohol and drug awareness.

"It was a weird experience," Mora said. "I will never drink and drive, I killed so many people. I couldn't even hold the steering wheel."

Sergeant Bill Ehart from the Santa Ana Police Department said, "It's a lot harder than students think. This event teaches students the dangers of driving while under the influence."

While Ehart represented Santa Ana, many other officers helping with the event represented various departments from Orange County. The officers present at yesterday's event are members of the Orange County Task Force, an organization formed by 21 different agencies. "Once a month we go city to city, and we focus on DUI education," Ehart said.

According to the alcohol awareness pamphlet that was handed out to people, the task force passed out, having a blood alcohol content of more than .05 percent, greatly impairs a person's ability to drive.

"The legal limit in California is .08 percent," said Sergeant Bill Ehart. "Even though you're at the limit, it doesn't mean it's safe to drive."



LISA SLEIGH/Daily Titan

DUI/ 5

"Mocktails" were served to students as part of Alcohol Awareness Week.

**TITAN**  
e x t r a s

online

■ Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

upcoming

■ Look for part two of the Quarterlife series in the weekend edition; a student expresses her conflicts with upcoming graduation and personal fears



# two

A GUIDE TO WHAT'S HAPPENING

## BRIEFS

### Tea Reception by the Peace International Club

The presence of students interested in nature, the environment, and spiritual development has been requested at a tea reception at Mulberry Lawn in the CSUF Arboretum on Oct. 26 from 2 p.m. to 4 p.m. The theme of the day is "Symbols of Peace and Healing, which will give students the opportunity to interact with other cultures and ethnic groups.

The Peace International Club and Families Across Cultures will be promoting diversity and tolerance of cultures. President of Peace International, Samer Fayssal said, "International students will play a major role in educating the campus community about the different cultures from many countries around the world."

Numerous tables will be set up on the lawn, where student and faculty facilitators will lead students in different discussions.

Fayssal said, "The activity for a table may be a calligraphic exercise where participants learn to write the word 'peace' in different languages. At the 'environmental' table, recycling materials may be displayed.

"The reception is a yearly event but this year the discussions that will be taking place will concern racial tolerance and education."

The set-up will be a total of 8 tables, with 2 student facilitators per table who will lead activities and/or discussions on topics related to peace and healing.

Topics may include the following: different symbols of peace from various countries and ethnic groups; healing through organic foods; spiritual or religious forms of healing; environmental measures for a cleaner place to live in e.g. recycling methods; healing in the community; and ways to advocate for peace around the world.

For some of the activities, artifacts and/or sample foods may be used. For example, symbols of peace like an olive branch, a peace pipe, drawings or pictures of doves can be displayed.

—Melita Salazar

### -Hints for a happy Halloween

Firefighters in Fullerton are urging people to have a safe Halloween.

Parents can start making their children fire safe by supervising the choice of costumes.

The fire chief also advises that costumes be short enough so children do not trip on them, and should never block the child's vision.

Costumes should also be light in color so motorists can see them at night.

Buying a ready-made costume should be marked "fire resistant" or a similar type of language, at the time of purchase.

Avoid using flimsy materials and yards of sheeting when making costumes. Paper bag masks and costumes made of paper should also be avoided.

Keep lighted bulbs, open fires and smoking devices away from Halloween decorations as autumn leaves, berry branches or dry corn stalks may be hazardous.

Other Halloween hints include never letting children trick-or-treat alone. Have them travel in groups and make sure an adult accompanies at all times.

Give children flashlights or light sticks to carry on their rounds.

Never use lighted candles for decorations or to light a jack-o-lantern.

Further tips, for Halloween and year-round, safety may be obtained by calling the Fire Prevention Division of the Fullerton Fire

### Community-

"Devices of Wonder: From the World in a Box to Images on a Screen" is an exhibit at the Getty Center in Los Angeles Nov. 13 through Feb. 3, 2002. The displays feature devices that enhance visual perception, including mirrors, dioramas and microscopes. For more information, call (310) 440-7722.

"An evening with Maya Angelou" will be held at UC Irvine on Nov. 1 at 7:30 p.m. The famous author will be on hand to discuss and answer questions. For more information, call (949) 824-5000.

Orange County's Fine Arts Festival will be at Brea Downtown Nov. 3 through 4 from 10 a.m. to 5 p.m. The event will feature more than 90 different artists and craftsmen from the West Coast. The event is free.

A Harvest Festival of Crafts will be in Long Beach through the month of October. From handmade jewelry to homemade fudge, children and adults can find lots of different things to enjoy. For more information, call (800)-321-1213.

The eighth annual "John R. Wooden Classic" will take place on Dec. 8, but tickets go on sale Oct. 21. The event includes two basketball games: University of Arizona vs. Purdue University, and UCLA vs. University of Alabama. Tickets range in

price and will be sold at all Ticketmaster locations for the event at the Arrowhead Pond. For more information, visit [www.woodenclassic.com](http://www.woodenclassic.com).

Anaheim will hold their "Fall Festival and Street Fair" on Oct. 27. The street fest will take place from 1 p.m. to 5 p.m., with a "Rocktoberfest" starting at 3 p.m. Admission and parking are free and will be located at Center Street Promenade and Lemon Street.

The American Heart Association's 21st Annual Heart Walk" will be held on Oct. 28 at 9 a.m. It will be held at the Irvine Spectrum and presented by the American Heart Association. For more information, call (714) 531-1829.

A live music/comedy entitled "Ha Ha That Rocks" will be playing at The Roxy in Los Angeles on Nov. 13. Special guests including the Sklar Brothers, Trilambs and Metal Shop will be featured during the showcase. For more information, call (310) 276-2222.

"A Shower of Brilliance: Leo Fender and his Electric Guitars" will be at the Fullerton Museum Center on display through January 2003. Visitors will be able to see how Leo Fender had an influence on the music industry. For more information, call (714) 738-6545.-

A class on exploring soy, a "Vegetarian Thanksgiving Feast"

will be held Nov. 3 from 9:30 a.m. to 12:30 p.m. at the Brea Community Center. Tickets are \$30. For registration information, call (714) 990-7100.-

"A Walk Among the Stars," the 12th annual fashion show and brunch will be held at the Double Tree Hotel in Anaheim on Oct. 28. The benefit will donate proceeds to St. Jude Medical Center's Cancer Program. Stein Mart will provide fashion and outfits will be modeled by cancer patients. For more information, call (714) 992-3033. Tickets are \$45. -

Anaheim's Sun Theatre presents Jessica Simpson on Oct. 28. The show will begin at 8 p.m., and tickets are \$37. Tickets will also be honored from the Sept. 15 show, which was canceled. For more information or to charge by phone, call (714) 740-2000.-

### Campus

A guitar master class and recital will be held Nov. 1 and 2 in the Performing Arts Center. The Venezuelan guitarist currently teaches in Austria, but is coming to CSUF to perform songs like Sonata and Suite Venezolana. For more information, call (714)278-3371.

The Missy Hasin Trio will perform Nov. 13 at the Grand Central Art Center in Santa Ana. Tickets are \$10. Missy Hasin is a cellist who plays jazz, hip-hop and rock. For more information, call (714) 567-7234.

"Make a Difference Day" will be held Oct. 27 to raise money for local charities including Trick-or-Treat for hunger, the Coastal Beach Clean-up and Project Read. The event will include several different activities. For more information, call (714) 278-7623.

A candlelight vigil will be held Oct. 25 at 7 p.m. to remember those who died on Sept. 11. Songs will be provided by the Afro-Ethnic Studies Community Ensemble. The group will start at the Ruby Gerontology Center and travel to the Quad, Langsdorf Hall and the Titan Student Union.

A free advance screening of "How High" is open to all CSUF students on Nov. 7. The movie featuring Method Man and Redman will be shown at AMC Theaters in Fullerton. For more information, call (714) 278-3502.

On Nov. 3, Banu Gibson and The New Orleans Hot Jazz will perform at 8 p.m. The jazz singer is coming back to CSUF to entertain audiences with classic American songs from the 1920s and 1940s. For more information, visit [www.arts.fullerton.edu](http://www.arts.fullerton.edu).

The Los Angeles Capitol Ensemble will perform at the Performing Arts Center's Recital Hall Oct. 28 at 4 p.m. The will be playing Mozart's String Quartet and Dvorak's String Sextet. Tickets are \$8 or \$5 with advance Titan discount. For more information, call (714) 278-3371.

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# Wireless service connects to the future of communica-

■TECHNOLOGY: CSUF students, staff and faculty members can access the Internet without depending on desktop computers

BY DANNY SERPA  
Daily Titan Staff Writer

This semester, the Computer Science Department has added a new wireless service. It will enable students and faculty who have laptop computers access from anywhere around the area of the CS building.

As the price of the laptop computers continues to drop, many more students and faculty are buying, as wireless networking becomes more prevalent in the field.

“Wireless computing is the future,” said Ning Chen, a computer science professor and department chair.

Chen says, as being part of the technological department on campus, the CS department is taking a hands-on approach to make sure the services are available to the students and professors.

“In the [CSU] Fullerton CS curriculum, it is essential that we have up to date training and technology for students upon graduation,” he said. “This gives them more marketable skills when they look for jobs.”

So far, only the CS building and the campus library have wireless service. Students who bring their laptops to school could be connected to such programs as the Internet and Titan online services, without sitting in labs or in front of a wired personal desktop computer.

“We encourage people to bring a laptop to school,” said Chen, who believes that having wireless technology will not only be convenient for the students, but teachers as well.

“It makes it easier because we don’t have to keep plugging it in.” said Mariko Molodowitch, a profes-

sor who teaches beginning programming.

Students will be able to work from their laptops from anywhere inside the CS building without sitting at a desk with a computer connected into a power outlet.

“It makes my work easier because all my software is installed. I get more use out of it because everything is directly accessed,” said Keith Eickhoff, a computer science graduate student.

“It’s at the library also, so I have access at both places.”

The \$20,000 system works through CISCO Systems Aironet Access Points, which is connected to the existing network system within the CS building.

The system is comprised of six channels throughout the building, which send messages through antennas that stick out from the top of each of the floors ceilings. Computer science students who have laptops and wish to be connected through wireless services, must first have their networking card, which CISCO calls a wireless lan module, linked to the student’s account.

This will allow them access from mostly anywhere around the building, even some areas outside. Students who use their laptops in the library do not need to be linked to an account, because the library is for public use and it is not necessary.

The wireless trend is taking off as corporate usage is rising. Sybase Inc. reports that in four years nearly 80 percent of all corporations will have wireless access.

Chen said there are two versions of the wireless service: one for the home users, which connects around four users and is not as powerful, and one for commercial use.

He said that approximately three to 400 users could be on the system in the building.

Although the wireless movement has arrived, it is only in the beginning stages. Staff technician, Jim O’Dell, who is responsible for the computer networking systems in the depart-



DANNY SERPA/Daily Titan

Professor Ming Chen demonstrates the advantages of wireless technol-

ment, says that he is exited about the new services and has seen more wireless networking around the department, but it is still not perfected.

“It’s pretty cool, it’s the trend of the future although right now the system only runs 11 mega bytes, which is nearly one tenth of the speed (referring to wired services),” he said.

As wireless technology advances with the future, students will con-

tinue to see changes in their working environment.

Eickhoff said that he would like to eventually see an area outside of the building where students can work on their laptops.

“It makes it easier to access the Internet from all my locations I work from,” he said.

# Police recover stolen laptop

■CRIME: Police arrested two people, one with previous record, suspected of last week’s break-in.

BY HEATHER BAER  
Daily Titan Staff Writer

Following last week’s break-in of the many Titan Student Union offices on the second floor, a laptop computer has been recovered and police have two suspects.

Ron Morris, a systems administrator in the TSU, did not notice anything strange when he entered his office Wednesday morning.

“I didn’t even realize that there had been a break-in until somebody on the floor told me,” Morris said. “There are so many scratches on my door already, that I didn’t notice the new ones.”

When the initial report was made to police, Morris didn’t report the laptop missing because he didn’t know that it had been stolen.

“We didn’t find out that the Dell laptop was missing until that night,” Morris said. “It is normally kept in a cabinet and it wasn’t until we needed the computer for a presentation that night, that we found out that it was missing and reported it to police.”

Detective Robert Botzheim said that while trying to arrest a suspect,

they caught the man who allegedly stole the laptop computer.

“The Fullerton Police Department was working on a theft task force, looking for a man who we had arrested on campus before,” Botzheim said. “The suspect Nathan McInnis had six warrants out for his arrest, three of which were for burglary.”

Botzheim said that police were in front of McInnis’ house when they noticed another car pull up.

“Wesley Strickland was the one who pulled up to his house and everybody in the campus police department knows who he is,” Botzheim said. “I have even arrested him before.”

Botzheim said the police were waiting for McInnis to leave his house when they saw him carrying something in his hand.

“When we saw him trying to leave he had the laptop that had been taken from the TSU in his possession,” Botzheim said. “When we approached him, he told police that somebody gave the computer to him and he gave us a name. The name he gave us didn’t check out because the name is the name of a person who has been in the Coast Guard since June.”

Botzheim said McInnis was arrested. The computer is being held for evidence, although it will be returned.

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<http://tuskmagazine.fullerton.edu>

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# Media rethink security in light of anthrax scare

■**DANGER:** Many newsrooms around the country change the way they handle mail to protect employees.

By PATRICK VUONG  
Daily Titan Staff Writer

First it was the bombings. Then came the kamikaze hijackings. Now security measures are being taken to prevent anthrax attacks sent through the mail.

Three people have already died after being infected with the bacteria since Oct. 5, and the news media are apparently a few of the main targets.

Six people who work or visited various newspaper and TV news offices in the past month have contracted anthrax, all spread through the mail.

These incidences have caused local media outlets to rethink the way they handle their security and mailing procedures.

“There was one day when, I think, [the incident] at NBC happened, they took back all the mail from us,” said Los Angeles Times reporter Jeff Gottlieb.

Gottlieb said that his superiors have offered common-sense precautions when handling the mail.

“Basically, they told us that if we

see anything suspicious – like no return address – that we should let people know about it,” Gottlieb said. “They told us to be on guard.”

However, Gottlieb said that he is not letting these anthrax fears get out of hand.

“Speaking for myself, we have to always remember that 30,000 people die of the flu ever year and very few people die because of anthrax,” he said. “I’m certainly aware of it, but it hasn’t affected my life.”

At the Orange County Register, the anthrax threats are taken seriously but have not vastly affected the way the newspaper operates.

“We have a more heightened awareness of such matters,” said Orange County Register spokesperson Nancy Souza. “But I wouldn’t say that we’ve drastically changed our security measures.”

Souza said the Register has sent out internal memos to all employees and have posted guidelines about precautions, regarding the handling of suspicious mail. She also said that widespread fear of anthrax is not warranted.

“In my personal opinion, if I was in Washington or on the East Coast– then no, the fears aren’t blown out of proportions– but we’re far away here on the West Coast,” Souza said. “It doesn’t mean that people aren’t nervous.”

Such nervousness has come in light of recent bio-weapon attacks on media outlets on the East Coast.

On Oct. 5, a photo editor at American Media Inc. in Boca Raton, Fla., died from inhalation anthrax, the most dangerous form, after opening up an envelope that contained the white powdery substance. An infected mailroom worker is recovering from exposure to the same envelope.

Eight days later, NBC employee Erin O’Connor contracted cutaneous anthrax, contracted through a cut in the skin, after opening a contaminated letter sent to her boss, Tom Brokaw. She is recovering. The letter she handled was postmarked Sept. 18 in Trenton, N.J.

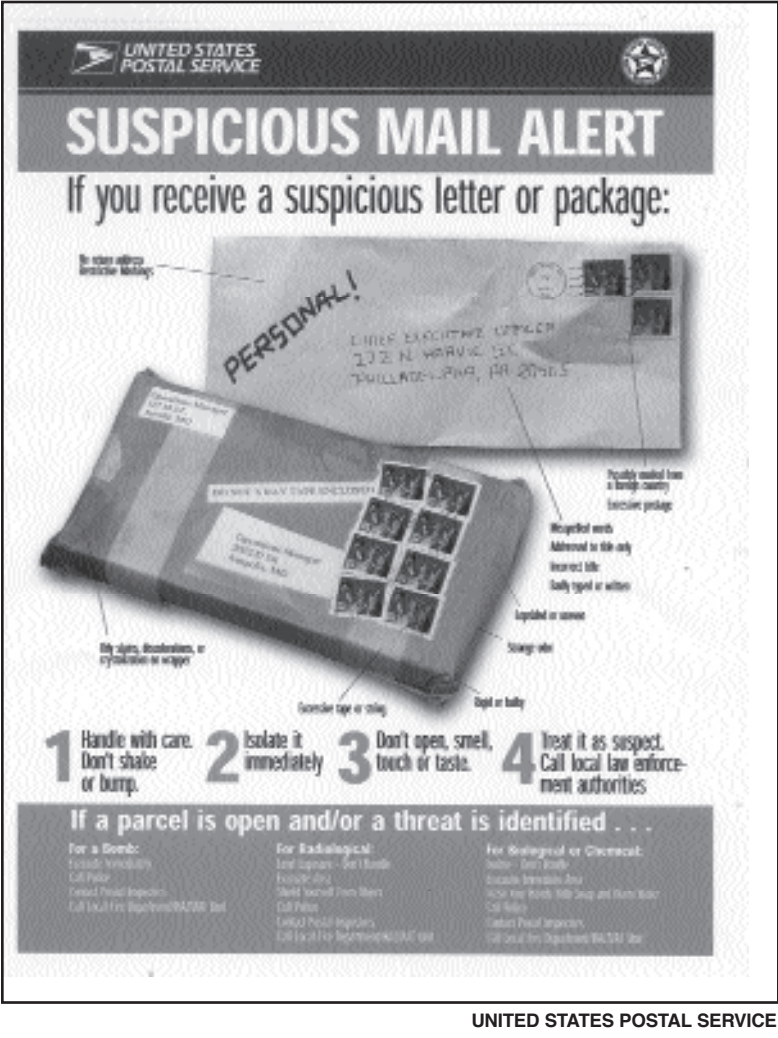
Fear of anthrax mailings continued when a 7-month-old son of an ABC producer, who visited the New York City news room on Sept. 28, tested positive for cutaneous infection two days later.

On Oct. 18, a CBS assistant to Dan Rather became the fifth anthrax victim.

The sixth victim to test positive for anthrax was a New York Post employee, who apparently came into contact with an unopened letter, addressed to “Editor.” It was postmarked Sept. 18 from Trenton, the same postmark as the letter sent to Brokaw.

Like the other envelopes, the letter contained a small amount of a powdery substance. More than 40 people in New York, New Jersey, Florida and Washington have tested positive to anthrax exposure.

In addition, two Washington, D.C., postal workers died from exposure to



## VACCINE

■from page 1

– “calm down, and go home,” he said.

Sloan mentioned the case involving Keri Holden and the powdery substance she touched at a McCarthy Hall drinking fountain. She came to the health center, but a doctor

directed her to a local hospital. She wasn’t showing any symptoms and there wasn’t much else the health center could provide, he said.

Holden’s case is the only suspected anthrax case the health center has seen, Sloan said.

Katie Lehr, a 19-year-old theater major and health office receptionist, has also received a few calls in the past few weeks from interested students.

## MAIL

■from page 1

mail poses no credible threat, Baker said police would not release the parcel at this time.

“We contacted the Daily Titan and found out that they were not expecting that type of mail,” Baker said. “However, it is important to know that unsolicited pieces of mail are not uncommon. Campus officials get them all the time, which does not mean that they are suspicious or pose a threat. This piece just fit the description of a suspicious piece of mail.”

Baker said that by holding the suspicious piece of mail, the police can compare it to other pieces of mail which are similar.

“By keeping it in our possession, we will be able to keep track of other mail that comes in and forecast any changes in the mail itself or the attitude of the mail.”

Flynn said the postal workers have been taking precautions of their own in the mail room.

“Most of our mail room employees are now wearing latex gloves while processing the mail,” Flynn said. “With the current situation of the world, it is always important to be safe.”

“I don’t know what the protocol for anthrax is anywhere else – so I don’t know what the protocol is here, either,” she said.

If students continue to call in inquiring about available anthrax or small pox vaccines, they might hear a response like this one from Lehr.

“I really don’t know. All I suggest is that you look up the Orange County Health Department in the phone book,”

## DUI

■from page 1

Some students said the goggles made it hard to drive.

“My head was starting to hurt. I saw double vision looking at the pedals,” said undeclared freshman, Linnea Arpon

“I didn’t feel drunk, but I couldn’t see well,” said Andrew Davis, a computer science major. “The goggles made you feel drunk, very disoriented. You think you can [drive], but you really can’t.”

Santa Ana police officer Luis Torres said most people don’t care when they receive a ticket until they have to pay for it.

“People don’t start paying attention until you hit them in the pockets,” Torres said.

When Torres is on patrol, he stops people over for traffic violations, not intentionally looking for drunk drivers.

“When you’ve been working as long as I have you know when to have probable cause,” Torres said. “We got out to schools because awareness is a great prevention.”

Sergeant Carl Jones with the Campus Police mentioned that DUI arrests are increasing near the university.

“Lots of the people getting tickets are not students, but students are the ones that are susceptible to the dangers of drunk driving,” Jones said. “Alcohol awareness should not be a negative thing, it’s a necessary evil.”

The purpose of the event sponsored by Greeks Advocating the Mature Management of Alcohol (GAMMA), CSUF Student Health and Counseling Center, and Campus Police is “to promote alcohol awareness and responsible drinking,” said coordinator for Greek Life, Shari Scott. “This is a yearly event that occurs every fall for National Collegiate Alcohol Awareness Week.”

In order to increase awareness concerning alcohol, Laurel Chandler, director of Health Education for the Health Center said, “CSUF was given an additional \$25,000 this year from the chancellor’s office to do more alcohol education, intervention and enforcement.”

Dozens of students tried the drunk driving simulation, and many said the same thing as business major, Chad Robbins. “It was like you have tunnel vision or are inside a bubble,” Robbins said.

Realistically, Torres said he knows most students will drink.

The best advice Torres had for those students that are going to drink is, “if you’re going to drink and drive then get someone who hasn’t been drinking to drive. Get a designated driver.”



Argosy  
University  
5 x 13.5



# Project partners students with General Motors

■**MARKETING:** The event is a part of a national program that provides experience in areas of promotion and budget-spending

By CYNTHIA PANGESTU  
Daily Titan Staff Writer

The Cal State Fullerton Advertising Agency and General Motors agency will be throwing an on-campus event Tuesday, Nov. 6.

The event is part of an internship activity for CSUF's marketing students in Marketing 405, an advertising and promotions management course.

Since 1995, Hardin/Buick/Pontiac/GMC of Anaheim has offered CSUF students the General Motors Internship (GMMI).

The GMMI is part of a national program sponsored by General Motors and managed by Ed Venture Partners.

It provides students the opportunity to research, advertise and implement a successful marketing event.

Awards are given to the three best programs in the nation at the end of each semester.

Travis Rothman, a program facilitator of Ed Venture partners said, "It gives them a hands-on business experience.

They have a real client and real money to spend.

"Students gain presentation skills and instead of just creating a marketing plan," he continued. "They also implement it. It is a good opportunity to see if they are successful."

The event is open to the whole campus and will feature three GM vehicles: the Buick Rendezvous, the Pontiac Aztec and the GMC Sierra.

Games, free food and giveaways will be provided.

"Our goal is to get at least 600 participants to attend," said Helen Sugich, Advertising/Public Relations

head. "We have gotten many sponsors, such as Mountain High and Edwards Movie Theatre, to attract students.

"We're giving away prizes, like gift certificates to restaurants, a snowboard, and a trip to Vegas," she continued.

There are currently 19 students from the CSUF Advertising Agency who are involved.

Their roles vary from advertising, event planning, research, to editing.

Hardin Buick/Pontiac/GMC provides the students with a \$2,500 budget, which they need to manage and use towards the event.

The students must plan the event within their budget and follow certain objectives.

The primary objective is to create a marketing plan that increases awareness of General Motors among college students, and to reinforce GM's competition edge in the college market.

They will also need to connect GM to the community and charitable endeavors, have a one-day event consisting of sponsors, charity and interaction with GM vehicles.

"The benefit is that students not only go through the objective, strategy, plan sequence which is typical in most class projects, but they can now go through the final execution phase," said Ray Roschman, professor of advertising and advisor of the CSUF Advertising Agency.

"By executing the event they get the chance to see how their ideas worked and to experience what is needed to actually execute the plan," Roschman continued. "And, during all this, they must work with the client, getting approvals along the path to execution. This is a 'real' world in that a client has the final word and students must be prepared to answer questions."

The Advertising Team is looking forward to the event and hope to see a large participant turnout.

"After the success of last spring semesters event, we look forward to maintaining the standards set by past CSUF GMMI students," Sugich said.

# Engineering to become general education class

■**COURSE:** Students from all majors will have the opportunity to learn about space next semester

By HAILLEY XU  
Special to the Titan

The general education program will be offering an engineering course for the first time in spring 2002.

"It's good that finally we have something interesting to offer to students other than the engineering students," said Juan Ochoa, a senior student in mechanical engineering. "It's a good way to have other majors understand what we are doing."

Even though most of the systems, components and high-tech facilities designed by engineers have a big impact on our everyday life, few people know about what engineering is all about, Ochoa said.

This is the first time the course "Living and Working in Space" will be offered in California universities.

"Most of our knowledge about space comes from science fiction movies and books, nothing we really learned in school," said Don Hopps, a senior student in Mechanical Engineering Department. "It's good that from now on people can actually take a class in the school to see what's going on in the space."

Not only students from the engineering division like the new course, students from other majors are also excited about another way to open their world to space.

Although the flier about offering the EGGN 350 course in the spring has been out for only two weeks,

students from different majors have called or visited Andy Bazar, the designer of this course, to show their interest in the course and ask for more information.

"I have been interested in space ever since I was in kindergarten," said Veronica Garcia, a communications major. "I like reading books about space and watching movies about space.

"I saw the movie 'Mission to Mars' several times. I was fascinated by the life in Mars. Now I can take a class I am really interested in and it also counts as my required units."

Bazar, a professor in mechanical engineering, has had the idea of developing and offering this course for almost ten years.

"Every time something came up and this project was postponed until last year when I finally spent time on developing and proposing the course to the university," Bazar said.

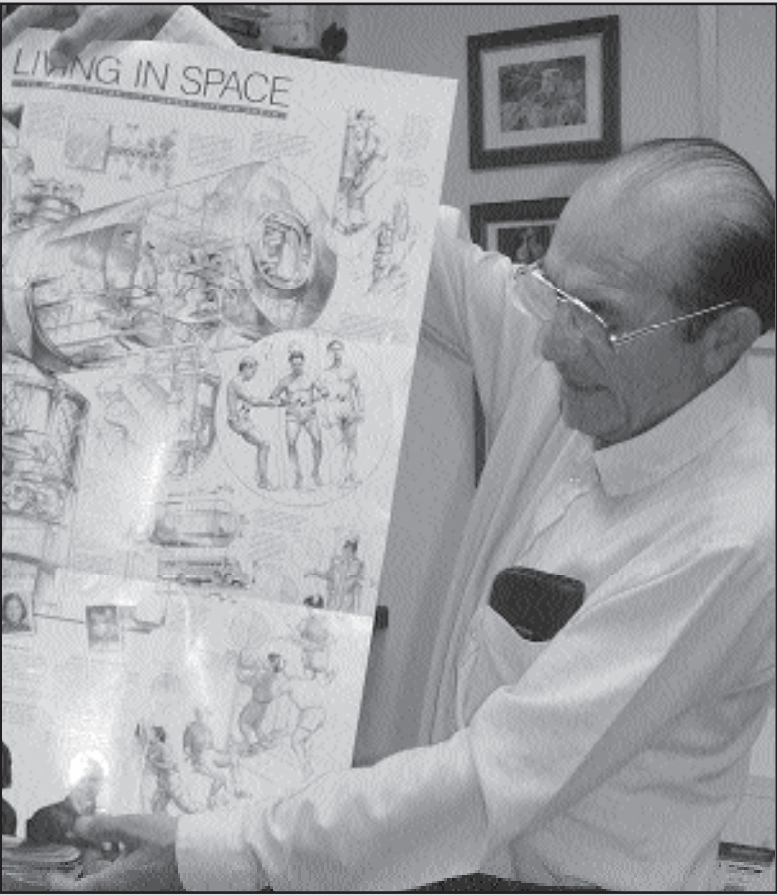
The School of Engineering and Computer Science, the university General Education Committee, and the president of the university promptly approved the course.

The lecture format for this course will include multimedia tools, such as videotapes, software, and Internet resources. Guest lecturers from the aerospace industry and the government agencies will provide real-life experiences to the students in the course.

Students will also have plant tours to see rockets and spacecrafts, and also visit the Jet Propulsion Laboratory and the companies that design and build space systems.

This multidisciplinary course is designed to get the students from different majors working as a team on group projects.

In team projects, art majors will use their artistic talents to sketch



HAILLEY XU/Special to the Titan

An engineering course will be offered as a GED to non-majors.

and render the space vehicles and systems, the business majors will work on the financial and managerial aspects of the space travel and settlements, the communications major will perform the space journalism part of the project and the science and engineering students will design the transportation systems and the colonies.

Another unique attribute of this course is the baseline test that will be given during the first week of the semester, and then the final exam will be compared with the baseline test to see how much students have

learned in the course.

This assessment tool will be used for the necessary adjustments in the delivery of the course.

Bazar gave several reasons for developing other living spaces for human beings besides the one on Earth.

These reasons include the possibility of the global spread of viruses, a nuclear war, asteroids hitting the Earth, rapid world population growth, the human destiny to explore and discover the universe and the political and economic reasons.

Erogenous  
Zone  
2 x 5

TIR  
3 x 6

Goat  
Hill  
Tavern  
1 x 6

Joey's Italian  
Kitchen  
6 x 5.25





PATRICIA RODRIGUES/Daily Titan

Patrons eat outside Gaucho Grill located in the City of Brea.

# True Argentinean cuisine makes tastebuds water

■FOOD: Traditional “gaucho” barbecue consists primarily of a variety of grilled meat, poultry and fish

By PATRICIA RODRIGUES  
Daily Titan Staff Writer

The delicious aroma of grilled beef coming from “Gaucho Grill” immediately awakens the senses and suddenly you feel hungry.- Located at the Brea Promenade, it doesn’t matter what they’re cooking – it smells so delicious, you just have to try some of that food.

Grilled meat it may be, but Texas barbecue it is not!

Inside, the décor is very business-like as opposed to the ranch-style associated with barbecue type restaurants.- Wooden tables with black leather seats and vanilla-colored walls decorated with gaucho artifacts give it a relaxing yet professional atmosphere. There is also outside seating.

“Gaucho Grill” serves authentic Argentinean cuisine, which consists primarily of grilled meat, poultry and fish. The “gaucho,” lover of his land known as the Pampas, is the counterpart of the American cowboy.

Strong, rugged, and proud, the “gaucho” cherishes life’s simple pleasures and still practices his ancestors’ traditions.- He enjoys celebrating a hard day’s work with a traditional “asado” (barbecue), which consists of a variety

of meats, such as chorizos (sausages) and mollejas (sweetbreads), accompanied by hearty red wine, guitar music and singing under the moonlight.

Our server, Jennifer, a Cal State Fullerton theater graduate, informed us that all their meat comes in fresh and vacuum-packed six days a week from California farms.

The difference lies in how the meat is cut.-The major meat cuts are actually muscles that benefit from being cooked in their own particular manner.-Argentineans traditionally tend to cut the meat, according to the muscle type whereas Americans tend to group different sections into one piece.

I decided to start our meal with a plate of the traditional “empanada” appetizer (\$2.50). It is a pastry dough filled with seasoned ground beef, spices, olives, raisins and hard-boiled eggs. The crust is fried to a crispy golden brown, while the inside stays moist and flavorful.- A simple pleasure.

My companion chose to start off with grilled beef “mollejas” (sweetbreads).-They were perfectly grilled, tender, and taste delicious seasoned with lemon juice and salt.

For our entrée, Jennifer, our server, recommended the skirt steak (\$12.95) as the most popular item on the menu.-She also suggested the short ribs (\$11.95).-We decided to follow her advice.

While waiting we were served soft white, country-style bread with a dip of chimichurri sauce.- Chimichurri is not, as it is often described, Argentinean

pesto.- Pesto is mostly for pasta. In Argentina, chimichurri is used only on grilled meats and sausages. The sauce consists of olive oil flavored with parsley, oregano, garlic and red pepper flakes.-It blends with the meat, much like barbecue sauce is used in the United States.

Jennifer was very knowledgeable on all the items on the menu.- She explained to us that they all received three days training on Argentinean cuisine and got to sample almost all of the items on the menu. “Everything was excellent,” she said.

Our entrees arrived, looking sizzling hot and enticing, making us anxious to start our feast.-My steak was juicy and tender, accompanied by creamy mashed potatoes and grilled zucchini.-

When meat is good, it doesn’t need any additions.-No marinades or sauces to cover it up – just pure and simple flavor.

The short ribs, the most traditional component of the “asado,” leave your taste buds wanting more.

Other items on the menu included salads, sandwiches, chicken, fish and vegetarian dishes.-They have a full bar, including imported Argentinean wines and beer.

The ending to the meal was sublime - “panqueques con dulce de leche” (crepes filled with caramel sauce) - were sweet, velvety and decadent.- Pure heaven. I would go back just for this dessert.

As a native Argentinean I appreciated how close the taste was to the food back home and would definitely recommend “Gaucho Grill.”

# Consider the source when it comes to medical

■REPORTS: Science experts caution the American public to research their fears before panicking

By CONNIE LAUERMAN  
Chicago Tribune

Scarcely a day passes when we’re not bombarded with media reports of medical studies-from the alleged effects of cell phones and apple-shaped bodies to shocking data about the possible dangers of vitamin C or still another worrisome report about hormone-replacement therapy.

How can a person make sense of this media overload?

For starters, don’t get all worked up. Ascertain what kind of study researchers conducted, the size of the sample of participants and who conducted the study, where it was published and how it was funded.

“Consistency of evidence” is important, said Dr. Philip Greenland, chairman of the department of preventive medicine at Northwestern University Medical School.

“If you have a large number of studies that all show the same thing and one study seems to contradict everything else, you should ask yourself how likely it is that 20 studies are wrong and this one is right. It defies logic.”

Medical studies generally fall into the following categories:

Observational studies relate people’s lifestyles to the diseases they develop. The majority of evidence linking smoking and lung cancer, for example, has come from observational studies.

“It’s obvious why we couldn’t do clinical trials,” Greenland said. “It’s clearly viewed as an unethical thing to do if we believe this is a risky exposure. How can we justify exposing people to it?”

The tobacco companies, he said, have used that as ammunition, “saying, ‘How can you implicate our product as being risky when you don’t apply the same scientific evidence to cigarette smoking that you do to everything else?’”

Observational studies may be prospective, with researchers following participants and studying their lifestyle over time, gathering new information. Or they may be retrospective, meaning researchers compare a group of people with a disease against a group of people who did not get the disease. In

the latter, participants must recall their past habits or exposures to potentially hazardous agents, or information on the record may be used.

Interventional studies, on the other hand, are designed to measure the effects of a treatment or lifestyle change.

The gold standard is the randomized, controlled, double-blind clinical trial. In this type of study, researchers randomly divide participants into groups that receive either a medication or other intervention or a placebo. The researchers follow the participants over time. Neither subjects nor researchers know which group is receiving what intervention (that’s the double-blind part). But such trials don’t always use a placebo. Instead a new treatment may be compared with the standard treatment.

“If there isn’t any effective treatment out there, then there’s generally no deep concern about using a placebo,” said Dr. John Bailar, professor emeritus at the University of Chicago and former statistical consultant for the New England Journal of Medicine.

Bailar said placebo use also is common when doctors are trying to find out the effects of making some variation in a standard treatment.

“For example, you might have a well-tested, accepted three-drug regimen for leukemia and (a doctor) wonders, ‘Can I do better if I add Drug 4?’ Well, then all the patients would get the basic three drugs, half would get a new drug and half would get a placebo that appears like that new drug. So you can’t say they’re untreated. But still, there’s a placebo involved to preserve the blinding, so that there isn’t any bias in making observations about how well the patients are doing.”

Scientific research often begins with laboratory experiments in test tubes or with animals.

Usually, though, the data from laboratory studies is preliminary, and it may be quite a while before there are applications of the research that would affect humans.

Nevertheless, some broadcasters recently reported a study about a link between vitamin C and cancer without much elaboration. In truth, a laboratory test tube study by researchers at the University of Pennsylvania seemed to indicate the nutrient would damage DNA, the body’s genetic code, a step toward forming cancer cells.

But the study’s lead researcher was more measured than much of the media, telling the Associated Press that the findings did not mean that vitamin C causes cancer, although he added that those who really wanted to

be cautious just wouldn’t use supplementation.

To some extent, size matters in medical studies.

For example, when researchers doing observational studies are collecting data about people’s habits to determine their risk when exposed to a hazardous substance, “the size of the study (number of participants) helps increase the precision of that estimate (of risk),” Greenland said.

A study of 257 office workers who used computers six to seven hours a day was done at the Mayo Clinic branch in Scottsdale, Ariz., and published in the journal Neurology. It found that only 10.5 percent of the participants met the clinical criteria for carpal-tunnel syndrome, the same rate found in the general population and less than the researchers expected.

The finding suggests that the long-held belief that typing on computer keyboards contributes to the syndrome is wrong.

The researchers said, however, that more studies with larger groups should be done to see whether the results could be repeated.

“If you get a reasonable sample size and a well-designed, well-conducted study, replication (of results) can add quite a bit of credibility to the findings,” Bailar said.

The old axiom “consider the source” applies to evaluating information from medical studies.

“Most doctors put most weight on studies in leading journals,” Bailar said. “That would be the New England Journal, the Journal of the American Medical Association and then maybe a leading journal or two in their specialty.”

Medication studies supported by pharmaceutical manufacturers are problematic, Greenland said.

“It’s been clearly shown that (with drug companies) there’s a tendency for only positive results to get reported. There may have been negative results that have been suppressed,” he said.

Indeed, some of the world’s top medical journals recently established a policy reserving the right to reject studies funded by drug companies unless the sponsors guarantee researchers’ scientific independence.

In the final analysis, it’s probably best to discuss concerns about medical studies with your own doctor, who has multiple sources of information and can help put the study you heard or read about in context.

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<http://dailytitan.fullerton.edu>



Contractors  
Liscense  
Exam  
2 x 8



# Comics choose targets more careful-

■**SOCIETY:** Following the Sept. 11 attacks, comedians notice the change in people's humorous attitudes

By DAN DELUCA  
Knight Ridder Newspapers

It's OK to be funny again. But what is it OK to be funny about?

Despite reports that the Sept. 11 terrorist attacks marked a seismic pop-cultural shift away from smart-alecky irony, late-night talk-show hosts, stand-up comedians, and Internet satirists have gradually returned to the business of cracking wise and providing comic relief in a time of national uneasiness.

For some, such as Jay Leno, a war-time footing means it's open season on the enemy, and subtle wittiness be hanged. "Do you know what Osama bin Laden is going to be for Halloween?" he asked in a monologue last week. "A dead guy."

David Letterman, meanwhile, has addressed the tragedy only obliquely since his tearful return to the "Late Show" on Sept. 17. "When I come to work every day, there's a guy who sits outside who gives me the finger," he remarked recently, commenting on the positive spirit in New York. "Today, he gave me the finger and a hug."

Since the attacks, the rules of engagement have changed: With President Bush's approval ratings at record highs, slow-witted-chief-executive jokes are out. (As Leno quipped, "Bush is smart now.") And lines that might be construed as offensive to Arabs or Muslims are similarly taboo.

"You choose your targets more carefully," says Mo Rocca, a correspondent and writer for Comedy Central's "The Daily Show With Jon Stewart." "We definitely need to use comedy smart bombs, not carpet bombs."

In an interview, Leno acknowledges

the uncertainty of the comedic terrain: "We don't do Koran jokes, we don't do Muslim jokes, we don't do World Trade Center jokes." But bin Laden is too inviting a target: "When the times are good, you make fun of the king. When times are bad, you make fun of the enemy."

The "Tonight Show" host sees no need to hold anything back when it comes to the man suspected of masterminding the World Trade Center and Pentagon attacks. (Sample: "I have three words for this guy: Anna Nicole Smith. We send her over there, she'll get his money, he'll be dead in a week.")

"I think you can go after him a lot," Leno says. "The only time it was different during a war was in Vietnam, when it wasn't clear what our motives were. But here you have a clear and present enemy: a group of terrorists who have said they want to kill Jews and Americans. I don't think anything you could do to make fun of them would be too much. This is really Nazism."

Leno has led the way in lampooning bin Laden and Afghanistan's Taliban leadership. (He's got a million of 'em: "What do the Taliban and the Washington Redskins have in common? Neither of them will be around for the playoffs.")

"It's a tough time for humorists," says Daniel Kurtzman, who runs About.com's political-humor Web site. "But I've been surprised at how many people have been out there looking for a good joke. There are thousands, if not tens of thousands, of people searching the Web for Osama bin Laden jokes. Some of the humor is a bit vitriolic, and some of it is racist and inappropriate. But there's also a lot of clever stuff out there that even a pacifist could laugh at."

One of the more popular Internet bin Laden bits is a nursery rhyme that suggests torturing him by giving him a sex-change operation and sending him to live in Afghanistan as a woman.

On television, Jimmy Fallon of "Saturday Night Live's" "Weekend Update" reported, "Bin Laden is most likely hiding out somewhere remote

and barren, where he will not encounter others. The FBI has begun searching theaters showing the movie 'Glitter.'" And on "The Daily Show," Stewart displayed altered photographs showing bin Laden's alleged disguises, including one with a soul patch instead of a beard, one with a fake beard on top of his beard, and another looking fashionable in a Jennifer Aniston haircut.

"You can make fun of the enemy," says "The Daily Show's" Rocca. "It's the Charlie Chaplin model from (the 1940 film) 'The Great Dictator.' Chaplin made Hitler look like a dimwit. That kind of thing is not only funny, but it also gives relief and satisfaction."

Leno concurs: "If you believe that making fun of someone who is scary makes them less so, then maybe we're doing some good here."

For comics who use current events as fodder, these are tricky times.

"It's a fine line," Rocca says. "You don't want to dodge it. We use the news for entertainment. And if entertainment is supposed to be some sort of diversion, this is difficult news to use."

During the Persian Gulf War in 1991, humorists took aim at Saddam Hussein, taking particular joy in mocking the Iraqi leader's "Mother of All Battles" bluster. But Elayna Newport, a writer and performer for the Capitol Steps, a Washington, D.C., political musical-comedy troupe, says it's different now.

"That war didn't take place on our soil," Newport says. "This time it's tougher because it's closer to home."

Getting up on stage also can be difficult. "It's weird," she says. "You have to go out there and give the audience relief. But you're feeling what everybody else is feeling."

Lawrence Mintz, director of the Art Gliner Center for Humor Studies at the University of Maryland, says the effects of Sept. 11 linger because of the fear that there's more to come.

"We're not out of this thing yet," Mintz says. "That makes it a lot harder to laugh. It's a very uncertain situation."

Mintz says it's a mistake to think that



KRT CAMPUS

Comedy flicks, like "Corky Romano," are slowly creeping back into circulation.

people's ability to chuckle nervously at bin Laden jokes marks a return to comedic normality.

"There are a lot of things that you still can't make jokes about, and may never be able to, like terrorism itself," he says. "Bin Laden is a very convenient target; he's easy to caricature. Leno seems to identify with that kind of saber-rattling, 'we're going to get this guy' thinking. But that's almost too simple for Letterman. He's too sophisticated. He's not going to take that easy road."

Letterman and fellow New York talk-show host Conan O'Brien have refrained from yanking on bin Laden's beard. Instead, they've taken a more

indirect approach. (An O'Brien example: "New Yorkers are friendlier now. Today I went and bought a hot dog and the vendor was nice enough to say, 'Hey, I wouldn't eat that crap if I were you.'")

A still more sophisticated, if often vulgar, take on the attacks flourishes on the Internet satire site of the Onion, www.onion.com. The weekly publication's most-viewed issue online addressed the crisis with stories under such headlines as "American Life Turns Into Bad Jerry Bruckheimer Movie" and "Hijackers Surprised To Find Selves In Hell."

"We didn't make any overt, 'O Some Big Loudmouth' jokes," says

Tim Harrod, who wrote the issue's "U.S. Vows To Defeat Whoever It Is We're At War With" story. "That's the domain of morning-radio jocks and T-shirt salesmen. Our task is to deal with what people have been forced to look at head-on. We are first and foremost a humor publication, but we really feel an article has to have a spin and a point and a message."

When it came to dealing with the tragedies in New York and Washington, humor took a back seat in some Onion articles, such as "God Angrily Clarifies 'Don't Kill' Rule" and "Not Knowing What Else To Do, Woman Bakes American Flag Cake."

Classified  
6 x 12



## Murder thrill ride is perfect Halloween treat

■**MOVIE:** The story of Jack the Ripper is more than 100 years old, yet just as chilling as its first telling.

BY ADRIANA ESCOBEDO  
Daily Titan Staff Writer

The legend of Jack the Ripper, the first serial killer of the 20th century, is straight “From Hell.”

The new heart-stopping thriller is based on the graphic novel of the same name, which puts an intense spin on the horrifying legend of Jack the Ripper.

It unwinds a disturbing alleged conspiracy involving the elite powers of England.

Jack the Ripper committed five



COURTESY OF TWENTIETH CENTURY FOX  
Heather Graham plays a prostitute hiding from Jack the Ripper.

murders during a span of ten weeks in London, in 1888, and was never caught.

He marked five prostitutes for death in what seemed like a random choice.

As the movie unfolds, so does his motive.

Heather Graham (Mary Kelley) plays one of the starving prostitutes.

The then-unknown killer marks Graham and her friends for death, but they are unaware of it.

The killer lures the prostitutes one by one, by offering them grapes and alcohol.

Once he has them where he wants them, he not only kills them, but mutilates their bodies and leaves them in the street.

Police are blinded and can't seem to figure out who the killer is, so they turn to Inspector Aberline (Johnny Depp) for help.

Aberline is a police inspector that has opium-induced visions.

The police think the killer is an uneducated, a “low” of the society, but Aberline is sure that it is someone who is well-educated and considered a “high” in society.

He sets out to crack the case, but in chaos he mis-directed by well-known

respected physician.

The camera lighting is great — the dark lighting works well for this movie.

Depp, in the end, puts all the pieces to the puzzle together and cracks the case.

I think this movie is definitely a movie for a more mature audience for ages 18 and up.

I liked the movie, and it is a “must see” if you are a Johnny Depp fan.

Not only was the movie good from an entertainment point of view, but also a historical one.

The movie takes you back into history and into an era where a serial killer was something new and frightening for society.

Knowing that Jack the Ripper actually exists makes the movie even scarier and more chilling.

The movie kept me engrossed and full of suspense for the entire one hour and 37 minutes.

Every time I thought I had cracked the case and pinpointed the killer, a new twist in the movie kept me stumped.

The camera lighting kept me at the edge of my seat and helped set the mood.

The killings that take place aren't too graphic, but the reaction from the actors let you know just how gruesome the killings are.

The very thought of this sent chills down my spine.

From a female point of view, I say there could have been a better love story, since the ending was not exactly they way I expected.

I definitely recommend this movie, especially to set the Halloween mood.



COURTESY OF TWENTIETH CENTURY FOX  
Jack the Ripper leaves his mutilated victims in the street.



COURTESY OF TWENTIETH CENTURY FOX  
Johnny Depp plays mysterious, Opium addicted, Inspector Aberline.



COURTESY OF ICM ARTISTS  
Ballet Nacional de Cuba performs “Coppelia” at the Orange County Performing Arts Center.

## Ballet brings its culture

■**DANCE:** Orange County gets a taste of Cuba in a stunning performance by its national ballet troupe

BY CHRISTINA MARIN  
Daily Titan Staff Writer

Few companies compare to the “perfection” that embodies The National Ballet of Cuba, whose Oct. 13 performance at the Orange County Performing Arts Center received a standing ovation.

The Magic of Alonso showcased excerpts from the most familiar works of 19th century classical ballet. Alicia Alonso's company is rich in talent and technical virtuosity. Her company brought forth qualities lost in classical ballet.

One performance, “Giselle,” came across with an eerie quality. It is a world where girls that have died of broken hearts torment men entering their forest.

The 20 women, known as wilis, in long white flowing dresses with wreaths of flowers on their heads float across the stage in perfect unison.

Victor Gili danced the male lead; he is a superb dancer with incredible height in his jumps.

His strong partnership skills are displayed during a difficult arabesque promenade with his partner, Galina Alvarez. Gili's performance is dramatic — he captures the audience with his anguish over Giselle's death in his unwillingness to part from her grave.

In yet another performance, “Sleeping Beauty,” the ensemble still captures the imagination today — good versus evil, love conquering

all and happily ever after.

The performances of Loma Fejoo as Princess Aurora and Oscar Torrado as Prince Desire, were breath-taking. They were well matched for the wedding pas de deux.

The fouette turns alone were enough to stop the show. The most lasting image was a swan dive with Fejoo's nose inches from the floor.

As the show progressed, its fluidity changed. The height difference between Laura Hormigon and Nelson Madrigal made them ill matched for their duet from “The Nutcracker.”

Hormigon's turns were awkward and unbalanced. She was unable to project any emotion.

Gili returned later to perform the male lead in “Coppelia.” Viengsay Valdes performed the role of Swanilda.

Their performance together was very expressive and theatrical; it projected exuberance and happiness. They are both technically proficient



COURTESY OF ICM ARTISTS

dancers.

Valdes' promenade with bent knee on pointe is very difficult. She performed it gracefully alongside Gili.

Brightly-colored, bull-fighting costumes and long Spanish dresses were used in “Don Quixote.”

Several props including fans, knives, and red capes added to the visual excitement of the performance. The corps de ballet gave a fiery, passionate and explosive performance.

The famous pas de deux failed to impress. The performances of Alihaydee Carreno and Joel Carreno were devoid of any emotion.

“Swan Lake was incredible.” It is one of the most technically difficult classical ballets to perform, and requires hours of rehearsal for the corps.

Alvarez performed the title role of Odette. She floated across the stage light as air.

Every inch of her body, down to her fingertips, expressed the graceful swan-like movements. The pas de deux between Alvarez and her partner, Octavio Martin, was full of despair and longing.

Sinfonia De Gottschalk's “A Night in the Tropics” offered a break from the formulated pas de deux of the classical ballets prior to it.

The cast included stars of the company, soloists and corps de ballet.

It was a contemporary ballet with bright, simple costumes and a Caribbean feel.

In a word, it was a celebration.

A celebration of Alonso's company, their virtuosity and uniqueness that makes them stand out from any other ballet company.

They are perfect and a definite gem in the ballet world.

■**REVIEW:** Multiple spins off their newest release makes P.O.D. album better, not

BY ELANA PRUITT  
Daily Titan Copy Editor

They feel alive for the very first time. But it may take more than one listening to enjoy their not-so-unique sound.

The San Diego-based, rap/rock/hip-hop fusion P.O.D. (“Payable on Death”) is termed as “nice-guy Christian rap-metallars” by Blender magazine's recent feature on the band.

Creed-like, higher power hymns are spiritual enough for me to appreciate, but songs praising certain Gods may lose a majority of new listeners that have only heard KROQ's play of “Alive.”

For those into the religious rock, this may be your what you've been waiting for.

Stylistically, I've heard it before, which is probably the reason why it took me two weeks to write this review. The familial quad is Sonny/ lead vocals, Marcos/ guitars/vocals, Traa/bass/vocals and Wuv/ drums, vocals. They responded to Blender that they are not trying to be preachy as Christians. Hmmm.

It's not that these guys don't produce hype rock, it's just that I'm already a fan of Zack de La Rocha and Fred Durst's flowin lyrics, am annoyed with 311's reggae groove, and find overrated rhyme like “How ya like me now” and “Word to ya mama” a reference to old rap terminology that should not be dug up.

A song worth bumpin in your car

stereo for the world to laugh at is “Ridiculous,” when you can subliminally hear Sonny describing his own music:

“Your style's been played, and I'm already sick of it/ them so ridiculous, them so ridiculous/ Original Rude Boy, we bring the styles/ Ain't heard this in a while, check the stats, review my profile.”

It follows the signature song “Satellite” that is talk-rap, which can be described as rhyming so slow it forces you to consciously analyze how boring it sounds.

Oh yeah, then it breaks into higher-pitched chorus, then talk-rap again. Since we're at it, that is pretty much the whole album.

Here and there, a couple of tunes stand out with light/heavy rock, cool enough for opening for the beloved likes of Korn or Godsmack.

“Boom” is a decent declaration of musical ability that made my head bob slightly to the beat: “Commit my life to rebirth, well respected, ‘cause that's

my word/ I'm sure you heard, about a new sound going around/ She might have left my hood, but she was born in my town.”

My favorite song off their musical orbit is “Youth of the Nation.” It's a nice storytelling of youth mishaps and murders and regret. The drums sound very tribal and the chant-like chorus is definitely effective.

The group was said to be inspired by a local high school shooting, upon writing the song, which has children singing the end chorus.

But do children understand the heavy expression of religion in “The Messenjah” and “Without Jah, nothin'”? Not knocking the courage of being real to one's spirituality in music, but the heaviness of it all is distracting from the music itself.

I guess you said it best: “Say what you say, but you ain't showin me nothin'/ If you want me to feel you/ Then you best show me something/ all bark and no bite, talking all hype.”

The words speak for themselves.



COURTESY OF ATLANTIC RECORDS  
P.O.D. brings its musical message to a secular audience.

## Disney corporation packs holiday punch



COURTESY OF BUENA VISTA PICTURES  
Tim Burton relives his Nightmare this Halloween.

Disneyland theme park in Anaheim and the El Capitan theater in Hollywood deliver a double whammy this Halloween.

The El Capitan theater is rereleasing Disney's “Tim Burton's The Nightmare Before Christmas” alongside a special exhibit of production materials including models and sketches from the movie.

“Nightmare” will run through Oct. 31. when the theater will be configured for Disney's next film, “Monsters, Inc.”

In tandem, Disneyland opened a special “Nightmare” themed version of the classic attraction, “The Haunted Mansion.” The refurbishment includes characters such as Jack Skellington, Sally, Lock, Shock and Barrel.

The new theme will remain at the “Haunted Mansion” until Jan. 20.



MARS SAYS...

By DANNY SERPA  
Daily Titan Staff Writer

Last week was rough. My foot-  
ball ego was slightly damaged.

But not as much as Venus's  
though.

I think I'll mention some  
defense this week.

When I think about defense  
in the NFL, two teams come to  
mind—the Pittsburgh Steelers and  
the Chicago Bears, two of last  
year's worst teams which are in  
first place this season with 4-1  
records.

They're not in first because  
of their offensive numbers; it's  
because of their tenacious "D".

Something the Steelers team  
was known for in the 1970s and  
the Bears in the 80s.

The Steelers defense ranks  
second in the league behind the  
Baltimore Ravens. They face off  
against the Tennessee Titans on  
Monday Night.

Look for this to be a low scor-  
ing game, since the Titans are  
struggling to move the ball this  
season.

I'm going with the Steelers on  
this one because I think their 3-4  
defense is for real.

They look like the Ravens  
team of last year, who didn't  
need many points to win the ball  
game.

The Bears have surprised  
everyone around the league.

They will be tested this week-  
end when they play the San  
Francisco 49ers, who are third in  
the league in total offense.

I think it will be close, but the  
49ers will win this one. I just  
don't think the Bears offense will  
put enough points on the board to  
win the game.

After last week, I need a little  
luck.

And if Ryan Leaf sees action  
at quarterback for the Cowboys,  
so will he...

LAST WEEK: 7-6  
YEAR TO DATE: 54-31

PICKS FROM MARS

- |            |              |
|------------|--------------|
| 1. Colts   | 8. Cardinals |
| 2. Bengals | 9. Giants    |
| 3. Ravens  | 10. Chargers |
| 4. Vikings | 11. Dolphins |
| 5. Rams    | 12. Patriots |
| 6. Jets    | 13. Raiders  |
| 7. 49ers   | 14. Steelers |

NFL  
Week 7

THURSDAY, OCT. 25  
Indianapolis at Kansas City

SUNDAY, OCT. 28  
Cincinnati at Detroit  
Jacksonville at Baltimore  
Minnesota at Tampa Bay  
New Orleans at St. Louis  
NY Jets at Carolina  
San Francisco at Chicago  
Arizona at Dallas  
NY Giants at Washington  
Buffalo at San Diego  
Miami at Seattle  
New England at Denver  
Oakland at Philadelphia

MONDAY NITE FOOTBALL  
Tennessee at Pittsburgh

Venus says...

By MELANIE BYSOUTH  
Daily Titan Sports Editor

When the Dallas Cowboys play this  
Sunday, they better make sure there's  
Kleenex on the sidelines— Ryan Leaf  
might be making his comeback. But  
with the way Dallas has been playing,  
Leaf need not worry about making  
them look bad. They are 1-4 and  
have scored only eight touchdowns  
this season.

This week they meet the Arizona  
Cardinals who are still celebrating  
their victory over the Chiefs. It should  
be an easy win for the Cardinals but  
then again look what the NFL under-  
dogs did last week.

With even less touchdowns  
than the Cowboys, the Washington  
Redskins have only found the end  
zone three times this season and they  
really shouldn't count on any discov-  
eries this Sunday against the New  
York Giants.

Washington has the worst offense,  
almost the worst defense, and not  
surprisingly, their only victory this

season came at the expense of the 1-5  
Carolina Panthers.

As long as the Giants show up,  
they should have no problem walking  
away with a win.

Perhaps the most interesting game  
of the week will be played in the  
Windy City where the Chicago Bears  
will host the San Francisco 49ers.  
Both teams are 4-1. Both teams'  
quarterbacks have a 60-percent com-  
pletion ratio. And both teams have  
varying individual strengths. San  
Francisco's offense is ranked second  
in the NFC, just behind the unde-  
feated St Louis Rams and 49ers wide  
receiver Terrell Owens has scored at  
least one touchdown in three straight  
games, totaling 21 receptions for six  
touchdowns in those three contests.  
Meanwhile, the Bears have held their  
opposition to 13 or fewer points in  
their last four games, all of which  
they have won.

And after this week, they will have  
increased their win-streak to five.

Hopefully Leaf will have some  
Kleenex left over for Mars.

LAST WEEK: 6-7  
YEAR TO DATE: 53-32

PICKS FROM VENUS

- |              |              |
|--------------|--------------|
| 1. Colts     | 8. Cardinals |
| 2. Bengals   | 9. Giants    |
| 3. Ravens    | 10. Chargers |
| 4. Bucaneers | 11. Seahawks |
| 5. Rams      | 12. Patriots |
| 6. Jets      | 13. Raiders  |
| 7. Bears     | 14. Titans   |

Titans win first tennis match of fall season at Point

Singles

Anna Sieczka (PL) def. Ana Iacob (CSF) 6-1, 6-0

Carla Rocha (CSF) def. Gina Alvarado (PL), 3-6, 7-6, 7-6

Ioana Sisoe (CSF) def. Hargrave (PL) 6-3, 6-1

Michelle Arndt (CSF) def. Anna Mikkelson (PL) 7-5, 7-5

Jessica Martin (CSF) def. Nardiello (PL) 6-3, 3-6, 6-2

Mayra Mariscal (CSF) def. Tanya Leantieff (PL) 6-4, 6-3

Doubles

Rocha-Iacob (CSF) def. An. Sieczka-Ani. Siezka (PL) 8-6

Sisoe-Arndt (CSF) def. Nardiello-Alvarado (PL) 8-2

Mikkelson-Hargrave (PL) def. Heather Hohenstein-Mariscal (CSF) 9-8

Each singles match is worth one point. The team that wins the majority of doubles matches also gets one point.

Biola Meet Alex  
3x10.5

Future Pages  
(Riverside)  
3x10.5